

Introduction

Daniel T. Williams [ca 1840–1880]

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Alfred Schmitz Shadd [1870–1915]

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Defamation

Sorry But Happy

Mildred Jane Lewis Ware [1871–1905]

Three Letters

Reverend George Washington Slater, Jr.

Why I Became a Socialist

Emancipation

Our Negro Citizens

William Sylvester Alpheus Beal[1874–1968]

Big Woody

3 Glass-Plate Photographs

Rosa Shannon (ca. 880-1931)

From *Window of Our Memories*: "We gave our lives to this part of the country."

Alice Ethel Lewis [1886–1960]

“In Loving Memory of Alberta”

Jefferson Davis Edwards [1888–1979]

From *Window of Our Memories*: “There Was a Cloud Over Amber Valley”

John Bell Bowden [1888–1982]

Interview with Velma Carter: “Always Be a Factor in the Community!”

Sylvester Long [1890–1932]

My Trail Upward

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Canoe Song

Death Song of Long Lance

Martha Edwards [1890–1977]

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Amanda Janet (Nettie) Ware [1893–1989]

John Ware

E. A. Cobbs [dates unknown]

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Ellis Hooks [1907–1979]

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Luther Gerard [1914–2004]

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Woody Strode [1914–1994]

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Lloyd Mayes [1916–ca. 1972]

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Golder "Goldie" Gordon [dates unknown]

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Willa R. Dallard [1898–1988]

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Clinton Murphy [1926–2004]

“Ode to the Amber Valley Baseball Team”

Fil Fraser [1932–]

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Claire Harris [1937–]

"Backstage at the Glenbow Museum, Calgary," from *She*

Addena Sumter–Freitag [1944–]

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Linus Tongwo Asong [1947–2012]

from *No Way to Die*

Archie Crail [1948–]

“An Election”

Nigel Darbasie [1950–]

“Our Subdivision

“Pan Man”

“New Terra”

Tololwa M. Mollel [1952–]

”Feasting on Words”
The Orphan Boy

F. B. André [1955–]

“Is There Someone You Can Call?”

Cheryl Foggo [1956–]

“The Kind of Black People That We Are,” from *Pourin’ Down Rain*
from *John Ware Reimagined*

Margaret Robinson–Gudmundson [1957–]

“The Severance”

George Bwanika Seremba [1958–]

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Suzette Mayr [1967–]

”His Own Ending,” from *Monoceros*
“I Am the Architect of My Life,” from *Dr. Edith Vane and the Hares*
of *Crawley Hall*

Minister Faust [1969–]

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Troy Burle Bailey [c.1960s–]

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Sheila Addiscott [1965–]

“Coloured”

Dawn Carter [1968–]

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“Get into My Car”

Bertrand Bickersteth [1969–]

“I Look at My Hand”
“What We Used to Call It”
“We, Too”

Deanna Bowen [1969–]

“sum of the parts: what can be named”

Valerie Mason–John [1969–]

from *Borrowed Body*

Wakefield Brewster [1973–]

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Ian Samuels [1975–]

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Various writers

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Kaie Kellough [1975–]

“boy hood dub II”

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Esi Edugyan [1977–]

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Nehal El Hadi [1978–]

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Kevan Anthony Cameron (“Scruffmouth”) [1979–]

"I Am a Claim"

Lisa Codrington [1982–]

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Michelle Jean–Paul [1985–]

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Ahmed Ali (“Knowmadic”) [1984–]

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Khodi Dill [1987–]

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Hot Dogg (Mijok Lang [birth date unknown]

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Miranda Martini [1990–]

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