

## Introduction

### **Daniel T. Williams** [ca 1840–1880]

“Notebook 1872–1875.”

Letter to Hudson’s Bay Company Factor, George Kennedy, April 12, 1873

### **Alfred Schmitz Shadd** [1870–1915]

“To the Electorate of the District of Kinistino,”

Defamation

Sorry But Happy

### **Mildred Jane Lewis Ware** [1871–1905]

Three Letters

### **Reverend George Washington Slater, Jr.**

Why I Became a Socialist

Emancipation

Our Negro Citizens

### **William Sylvester Alpheus Beal** [1874–1968]

Big Woody

3 Glass-Plate Photographs

### **Rosa Shannon** (ca. 1880-1931)

From *Window of Our Memories*: "We gave our lives to this part of the country."

**Alice Ethel Lewis** [1886–1960]

“In Loving Memory of Alberta”

**Jefferson Davis Edwards** [1888–1979]

From *Window of Our Memories*: “There Was a Cloud Over Amber Valley”

**John Bell Bowden** [1888–1982]

Interview with Velma Carter: “Always Be a Factor in the Community!”

**Sylvester Long** [1890–1932]

My Trail Upward

From *Long Lance: The Autobiography of a Blackfoot Indian Chief*

Canoe Song

Death Song of Long Lance

**Martha Edwards** [1890–1977]

“That Is What Pioneers Had to Go Through,” from *The Window of Our Memories*

**Amanda Janet (Nettie) Ware** [1893–1989]

John Ware

**E. A. Cobbs** [dates unknown]

Black Cultural Research Society Interview: “This Bias Was Good, for It Caused the Black People to Fight”

**Ellis Hooks** [1907–1979]

“The Way I Felt, I Wanted to Plead Guilty: I Wanted the World to Know,” from the Provincial Archives of Alberta Oral History Project

**Luther Gerard** [1914–2004]

Community Spirit, from *Window of Our Memories*

**Woody Strode** [1914–1994]  
From *Goal Dust*

**Lloyd Mayes** [1916–ca. 1972]

“Homebrew,” from *North of the Gully*

**Golder "Goldie" Gordon** [dates unknown]

“Even the Bad Was Good,” from *North of the Gully*

**Gwendolyn Hooks** [1918–]

from *The Keystone Legacy: Recollections of a Black Settler*: "We were considered Indians"

**Willa R. Dallard** [1898–1988]

“Memories of My Father: The Late Willis Bowen of Amber Valley”

“Mixed Breed”  
“A Hero in Dogtown”

**Clinton Murphy** [1926–2004]

“Ode to the Amber Valley Baseball Team”

**Fil Fraser** [1932–]

from *Alberta’s Camelot: Culture & the Arts in the Lougheed Years*

**Claire Harris** [1937–]

“Backstage at the Glenbow Museum, Calgary,” from *She*

**Addena Sumter–Freitag** [1944–]

from *Stay Black & Die*

**Linus Tongwo Asong** [1947–2012]

from *No Way to Die*

**Archie Crail** [1948–]

“An Election”

**Nigel Darbasie** [1950–]

“Our Subdivision

“Pan Man”

“New Terra”

**Tololwa M. Mollel [1952–]**

”Feasting on Words”  
The Orphan Boy

**F. B. André [1955–]**

”Is There Someone You Can Call?”

**Cheryl Foggo [1956–]**

”The Kind of Black People That We Are,” from *Pourin’ Down Rain*  
from *John Ware Reimagined*

**Margaret Robinson–Gudmundson [1957–]**

”The Severance”

**George Bwanika Seremba [1958–]**

from *Come Good Rain*

**Suzette Mayr [1967–]**

”His Own Ending,” from *Monoceros*  
”I Am the Architect of My Life,” from *Dr. Edith Vane and the Hares of Crawley Hall*

**Minister Faust [1969–]**

from *The Coyote Kings of the Space-Age Bachelor Pad*  
from *The Alchemists of Kush*

**Troy Burle Bailey** [c.1960s–]

from *The Pierre Bonga Loops*

**Sheila Addiscott** [1965–]

“Coloured”

**Dawn Carter** [1968–]

“Restoration”  
A Monumental Love”  
“Get into My Car”

**Bertrand Bickersteth** [1969–]

“I Look at My Hand”  
“What We Used to Call It”  
“We, Too”

**Deanna Bowen** [1969–]

“sum of the parts: what can be named”

**Valerie Mason–John** [1969–]

from *Borrowed Body*

**Wakefield Brewster [1973–]**

“Human”

“In Short”

**Ian Samuels [1975–]**

from *The Ubiquitous Big*

**Various writers**

from *Black Pioneer Centennial: A Little Taste of Soul* (2005)

**Kiae Kellough [1975–]**

“boy hood dub II”

“night gallery”

from *Creole Continuum*

from *Accordéon*

**Esi Edugyan [1977–]**

“Encountering Aster,” from *The Second Life of Samuel Tyne*

from *Half Blood Blues*

**Nehal El Hadi [1978–]**

“La Puerta”

**Nestor Wynrush (Elliott Walsh) [1978–]**

“Winnipeg South Blues”  
“Ole Mine Town”

**Kevan Anthony Cameron (“Scruffmouth”)** [1979–]

“I Am a Claim”

**Lisa Codrington** [1982–]

“The Red Woman”

**Michelle Jean–Paul** [1985–]

“Learning to Love Me”

**Ahmed Ali (“Knowmadic”)** [1984–]

“Child Soldier”

**Titilope Sonuga** [1985–]

from *Down to Earth*

**Marika Schwandt** [1985?–]

“Mulatto Nation”

**Cadence Weapon (Rollie Pemberton)** [1986–]

“Oliver Square”

“House Music”

“How Black?”

**Khodi Dill** [1987–]

“Atikameksheng

“Grey”

“Ghost of Billie Holiday”

**Young Kidd (Frankie Fontaine)** [1988–]

“Wonderful Winnipeg”

“Hometown”

**Hot Dogg (Mijok Lang** [birth date unknown]

“Letter to God”

**Miranda Martini** [1990–]

“The Drinking Gourd: Three Tales”